



Terms and Conditions of Yamaha YMS Composition Competition 2026

Article 1 – The Promoter

The promoter is Yamaha Music Europe GmbH (Branch UK), Sherbourne Drive, Tilbrook, Milton Keynes, MK7 8BL ("Yamaha"). Yamaha reserves the right to cancel or amend the Competition at its sole discretion. By participating, participants accept and agree to comply with these Terms and Conditions.

Article 2 – Participants

2.1 The Competition is open to students currently enrolled on a Yamaha Music School ("YMS") course in the United Kingdom or Ireland who are under nineteen (19) years of age at the time of entry (each a "**Participant**"). Participants under eighteen (18) must confirm, by ticking the relevant checkbox on the competition website, that they have obtained consent from their parent or legal guardian. As part of the entry process, Participants under eighteen (18) must also provide the name and contact details of their parent or legal guardian via the online submission form.

2.2 Employees of Yamaha, its affiliates, their families, agents, and other parties directly involved in this promotion are not entitled to participate.

2.3 There is no entry fee and no purchase necessary to enter this competition.

2.4 The Competition opens on 2nd March 2026 and closes on 30 June 2026 at 23:59 CET. Entries received after the closing date will not be accepted.

2.5 Each Participant warrants and represents that his/her Content Submission, as defined in article 3.1 to 3.3, is original, has not been previously published or won any award. Participants also warrants that their drawing performance is free of third party's rights and must not contain illegal or inappropriate content.

2.6 Yamaha reserves the right to verify the Participants' eligibility and /or exclude Participants and its sole discretion at any time and for any reason.

Article 3 – How to Enter and Submission Rules

3.1 In order to participate in the composition competition, each Participant must submit an original musical composition/song as an audio file (e.g., MP3 or WAV).

The YMS Composition Competition is for entrants to take one of the listed genres and create a piece of music that reflects one of the following genres:

- New Wave / Synth-Pop / New Romantic (80s style)
- Disco
- Glam Metal
- Britpop
- Hip-Hop / Rap
- K-Pop
- Teen Pop
- Contemporary Country Music
- Modern Prog Rock

The composition can be instrumental or have lyrics. It can be performed as a soloist, duo, or band. A Yamaha Music School teacher can accompany or perform with their YMS student/s. The composition must be created by the Participant and must not have been previously published or have won any award.

3.2 To identify the application, Participants must provide the following information via the entry form on the Competition website [<https://ymscompetition.com>]:

1. Your Details

- Name
- Name of Band (if applicable)
- Email Address
- Age
- Which Yamaha Music School do you attend?
- Which course are you taking?

2. Upload your Composition

- Name of composition
- About your composition (short description)
- Genre selected
- Upload an audio file of your composition (MP3 or WAV)

Submissions missing any of the mandatory fields will be considered invalid.

3.3 Only one entry per Participant is permitted. Multiple entries will result in disqualification. Yamaha accepts no responsibility for entries that are not received for any reason.

3.4 Content restrictions: Entries must not contain unlawful, defamatory, obscene, offensive or otherwise inappropriate content, nor infringe any third-party rights.

Article 4 – Judging and Winners

4.1 The competition will be judged by Oliver Dixon (YMS UK Business Development Manager) alongside guest judge, renowned composer - Neil Brand, and Thomas Hewitt Jones. The judges will be looking for, structure, creativity and a solid performance in your chosen genre.

4.2 Each judge will receive the audio file of the Participant's composition for evaluation.

4.3 The Competition closes on 30 June 2026.

4.4 Winners will be announced during the week commencing 13 July 2026 via the relevant YMS operator. "**Operator**" means the individual, entity, or legal person that has been authorized by Yamaha to establish, manage, and conduct the business activities of a Yamaha Music School. Yamaha will not contact Participants directly.

4.5 The winners must confirm the prize by latest 31st July 2026 by sending an email to YMS-UK@music.yamaha.com. If in any case winner disqualifies or rejects to receive the Prize, Yamaha reserves the right to withdraw the prize from the winner and choose a replacement winner using the same jury.

4.7 The competition will have three (3) Winners, chosen by the Jury Members.

4.8 Yamaha reserves the right to verify eligibility and to disqualify any Participant at its sole discretion.

Article 5 – Prizes

5.1 Prizes to be awarded:

- 1st price - overall winner will be invited to a studio recording session with Thomas Hewitt Jones, plus a video recording, a copy of Dorico Pro (Education), plus £500 to spend at Yamaha Music London.
- 2nd Prize - a copy of Dorico Elements (Education) plus £300 to spend at Yamaha Music London.
- 3rd Prize - a copy of Dorico Elements (Education) plus £150 to spend at Yamaha Music London.
- Prize for the teacher of the overall winner gets £200 to spend at Yamaha Music London.

Please note that if a duo or band enters, the prize is to be shared amongst that entrant, and only one (1) copy of Dorico software will be awarded. Prizes will be confirmed by Yamaha and sent to the relevant YMS operator, who will present them to the winning Participant.

5.2 Each Winner will receive only one Prize.

5.3 Prizes are non-transferable and cannot be exchanged for cash.

5.4 Winner shall not be entitled to assign her/his right out of this competition to any third party or companies within the group and affiliated companies without YAMAHA's written consent. The Prize is subject to availability and Yamaha reserves the right to substitute any Prize with another of equivalent value without giving notice.

Article 6 – Intellectual Property and Publication

6.1 Nothing in these Terms transfers copyright in a Participant's composition to Yamaha.

6.2 Yamaha may publicly share the overall winning composition. Publication will only occur after the winner (and, where applicable, their parent/guardian) signs a separate release/consent form.

Article 7 – Data Protection

7.1 Yamaha processes personal data of Participants in connection with the Competition as described in the accompanying Privacy Notice for the YMS Composition Competition 2026. Participants can find detailed information on data protection in **Yamaha's privacy policy**, which can be accessed at <https://uk.yamaha.com/en/privacy-policy/index.html>.

7.2 In addition, Yamaha processes the personal data provided by Participants, such as first name, last name, age, email address, postal address, the Yamaha Music School attended, for the purpose of collecting the Participants' data, determining and notifying the Winners and delivering the Prize. As far as there are no statutory retention obligations, the personal data of the Participants will be deleted immediately after the Promotion has been completed. Participants are entitled to object to the processing of their data.

7.3 Participants can address their objection to dataprotection@contact.europe.yamaha.com or to one of the contact addresses given in the linked Privacy Policy. After an objection, further participation in the Promotion is no longer possible. Participants can find further information in Yamaha's Privacy Policy at <https://uk.yamaha.com/en/privacy-policy/index.html>.

7.4. Please see the separate **Privacy notice** for details on the processing of your personal data in the context of the composition competition.

Article 8 – Disclaimer

7.1 Yamaha accepts no responsibility for lost or late composition submissions.

7.2 Yamaha is not liable for any costs incurred by the Participant in connection with the competition.

7.3 Yamaha will not be liable for late composition submissions of any kind in respect of this competition.

7.4 Yamaha reserves the right to refuse unjustified composition submissions, as well as to withdraw this competition entirely at any time, or to unilaterally modify the Terms and Conditions without incurring any obligations.

7.5 Yamaha shall not be liable for any failure to meet these Terms and Conditions where such failure is caused by any supervening circumstances amounting to force majeure. Such

circumstances shall include, but shall not be limited to technical problems, change of terms and conditions or decisions/actions/failure by any third-party including Yamaha , severe weather conditions, fire, flood, war, earthquake, riots, industrial dispute, terrorism, acts of god, or events that, without fault of either party, render performance impossible or incapable of satisfactory execution.

7.6 Participants' Content Submissions may not contain, depict or show any content that: (i) is sexually explicit or suggestive, offensive, lewd, profane, obscene, or contains nudity or racist innuendo; (ii) promotes any activities that may appear unsafe or dangerous, or any political agenda or message; (iii) defames, misrepresents or contains disparaging remarks about Yamaha or other companies; (iv) contains trademarks, logos, or trade dress (such as distinctive packaging or building exteriors/interiors) or copyrighted materials (including photographs, sculptures, paintings, and other works of art or images published via websites, television, movies or other media) owned by others, without permission; (v) contains any personal identification, such as license plate numbers, or street addresses for any person other than Participant, or otherwise infringes on the privacy of any person other than Participant; (vi) communicates messages or images inconsistent with the positive image and good will of Yamaha's brand; and/or (vii) violates any law. Any Content Submissions that contain, depict or show such content; that exceed any required file size or length limits imposed by the Competition or any third-party social media site; and/or that violate these Content Submission requirements and/or the terms of these Official Rules will be disqualified. The Competition Promoter reserve the right in their sole and unfettered discretion to screen and disqualify any Content Submission that they believe is inappropriate or not suitable for publication, that does not comply with these Official Rules, or that is not consistent with the spirit or theme of this Competition.

7.7 If any provision of these Terms and Conditions is held to be invalid or unenforceable, such provision shall be struck out and the remaining provisions shall be enforced.

Article 9 – Governing Law and Jurisdiction

9.1 These Terms and Conditions shall be governed by and construed in accordance with the laws of the Federal Republic of Germany with exclusive jurisdiction of the competent courts of Hamburg.